

TAPED INTERVIEW OF

KYLE LAMONT GADSON

(TAPE #1)

DATE AND TIME: JUNE 16, 1992
LOCATION: SPD - CIB INTERVIEW ROOM, SECOND FLOOR
CRN: 92-02-11841 - HOMICIDE/AGGRAVATED ASSAULT - 2/23/92
PENNSYLVANIA AND CHELSEA
DETECTIVE: G. MITCHELL
G. THOMAS
TRANSCRIBED: STENO, M. BOYER

DA COPY

DETECTIVE GREG MITCHELL: Today is June 16th, 1992, present during this interview is Detective Gregory Mitchell, Detective Greg Thomas, Ms. Dora Hurt...Doris Hurt, and Kyle Gadson. Mr. Gadson, before I ask you any questions I have to advise you of your rights. First of all you have the right to remain silent and refuse to answer any questions now or at any other time. Anything you say can be used against you in a Court of Law. You have a right to talk with a Lawyer or anyone else of your choice before you're asked any questions and to have them present during questioning. You have a right to a Lawyer of your choice, however if you feel you cannot afford a Lawyer the Court may or will appoint a Lawyer for you before you answer any questions. If you decide to answer questions now, with or without a Lawyer present, you have the right to stop answering at any time you wish. Do you understand each of these rights?

KYLE LAMONT GADSON: Yeah.

DETECTIVE GREG MITCHELL: O.k., indicate you understand by checking "Yes" there and your initials on that line. The second question, 'uh having each of these rights in mind, do you wish to answer questions now?

KYLE LAMONT GADSON: Yes.

DETECTIVE GREG MITCHELL: Put your initials on the line, and your signature there. Kyle, what I want to speak with you about is the Shooting that occurred on February 23rd, at a pay phone on Pennsylvania Avenue and Chelsea Drive, it's right at the intersection of Savannah Oaks apartment complex, tell me

51

MITCHELL: He'd always use the same car, the car his Mom bought him?

GADSON: Well see this, this here, this wasn't, it was the first time this ever happened, we was ridin' around and smoking Weed you know, drinking Gin and it just got crazy, I don't know.

MITCHELL: He ever smoke anybody else?

GADSON: Far as I know, no.

MITCHELL: Did you handle that gun at all?

GADSON: I see 'uh you know on the news they said they found a pistol and 'uh see you could get the fingerprints...

MITCHELL: Yeah we got, we got the gun, which they're smudged, smudged fingerprints, that's why I was asking if you, if you'd handled it 'cause 'uh they're checking your fingerprints now, but it was Julio's gun, he got it from you said somebody named Scott...

GADSON: Yeah ...

MITCHELL: who's this?

GADSON: some white boy live 'round the neighborhood, white boy named Scott.

MITCHELL: and he supposedly stole the gun from his Grandmother?

GADSON: Grandma, yeah.

MITCHELL: What, what did Melvin, how did he feel after he, after he told you he smoked 'um though, did he, you said he was bragging about it, he was proud of himself, he ever talk about smoking anybody else?

GADSON: Only thing was, yeah you know, he thought he did somethin' you know, I'll be honest with you most people, most, most of the people that be pulling triggers they don't, they don't have no heart you know what I'm sayin', 'cause they get behind them bars, they go to washing out drawers you know, they don't have no heart, just the idea they got a pistol on the street, you know, it ain't nothin' to 'um, 'cause for like they supposed to be big and bad and bold you know, they ain't, they ain't all that, and like I say he, he thought it was cool, trying to get a reputation you know what I'm sayin'. Ya'll just caught Ricky Jivens and all them bodies he had made, and he thought you know when they get on the street, sell a little dope, make, make a couple of hundred dollars, think you own the world.

MITCHELL: Is there anything else about what happened that night you want to add?

GADSON: Not unless, see I'm gonna tell you how it went down.

MITCHELL: Let me ask you this, has anybody made any threats, promises, to you for this statement today?

DA COPY

67

GADSON: No, no, no.

MITCHELL: Have you been coerced or forced in any way ...

GADSON: No...

MITCHELL: to say what you're saying?
cause 'uh

GADSON: no, no, /ain't nobody else know about this here you know, I just wanted to make sure ...

DA COPY

MITCHELL: Yeah, that's on the record, we're not trying to force you to talk...

GADSON: Yeah ... no, no, I came on my own free will.

MITCHELL: O.k.. What I want to do is put this in writing so we can go ahead and get Julio charged in this case you know, just, just a matter of doing some formalities and paperwork.

GADSON: 'Uh, one question, will I be charged with Accessory.

MITCHELL: Party to a Crime, yeah, that's correct, it's the same thing as Accessory, being Party to a Crime. What I'm gonna do is talk to the District Attorney and he'll hear this tape and he'll read your statement and they'll decide how they want to handle it thusfar, whether you know you can be used as a witness or ... it, it'll be up to the District Attorney, but you're not, you know you're a party to a crime 'cause you were present when the Homicide occurred. We're talking about a Homicide and an Aggravated Assault, 'cause the woman that was shot in the back she's still in a lot of trouble, she's in a lot of pain. She 'uh had her liver severed by that bullet, she still has a lot of physical problems, you know she's still in and out of the hospital, she's in a bad way, she's gonna live, but like I was telling your Aunt about it, she's, she's in bad shape. She's recovering every day, that makes it just a little better. I just wanted to make sure that no one promised you anything or threatened you or... 'cause that, that kind of thing comes up sometimes when you go to Court, people ul'll say you lied to me or you promised me this, you promised me that, I just wanted that on the record. Alright, what I'm gonna do now is talk to the Secretary, get her set up to write this down, what I'm gonna have to ask you to do is repeat what you said to me again, she'll write it down, type it up, we'll have it as a formal statement, which will be put into the case file of this, of this case, and it'll be an official document that'll be used in Court so if there's anything else you can think about that, that happened that night specific, anything else, can you remember anything else about that, you just rode up on the corner, decided he wanted to jack those two people at the pay phone?

GADSON: Yes, well he 'uh ...

MITCHELL: Well, did ...

GADSON: ...(unintelligible)...

3

MITCHELL: did he have, did he know 'um?

GADSON: No.

MITCHELL: And it wasn't like they were enemies of his or anything, owed him any money?

GADSON: ...(Unintelligible)...

MITCHELL: Does Melvin petal a little Rock on the street?

GADSON: 'Huh, that's all he do.

MITCHELL: That's all he do?

GADSON: Yeah.

MITCHELL: Trying, trying to be big time?

GADSON: Yeah.

MITCHELL: And that's how he got the gun from that white boy, Scott?

GADSON: 'Uh yeah, dope.

MITCHELL: O.k., it's now 12:06 P.M., 6/16/92, I'm gonna conclude this interview at this time and reduce it to a written format.

DA COPY

TAPED INTERVIEW OF

KYLE LAMONT GADSON

(TAPE #2)
(CONTINUATION)

DATE AND TIME: JUNE 16, 1992, 2:20 P.M.

LOCATION:

CRN: 92-02-11841 - HOMICIDE/AGGRAVATED ASSAULT - 2/23/92
PENNSYLVANIA AND CHELSEA

DETECTIVE: DETECTIVE GREG MITCHELL
DETECTIVE GREG THOMAS

TRANSCRIBED: STENO, M. BOYER

DA COPY

DETECTIVE GREG MITCHELL: Kyle, what I'm gonna refer to is 'uh this statement you've given us just a little while ago, you wrote that 'uh...you, you said that there were two individuals standing at the pay phone, can you describe these individuals for me?

KYLE LAMONT GADSON: A white male and a white female.

DETECTIVE GREG MITCHELL: Were they talking on the phone or just standing there?

KYLE LAMONT GADSON: 'Uh, the white male was talkin' on the phone, 'uh the white female was just standin' there.

DETECTIVE GREG MITCHELL: O.k., what happened after that, you, you said you parked the car in Savannah Oaks, the car that Julio was driving, ...

KYLE LAMONT GADSON: Right.

DETECTIVE GREG MITCHELL: Melvin Griffin?
Describe the car for me.

KYLE LAMONT GADSON: It's 'uh grey Delta 88.

DETECTIVE GREG MITCHELL: Do you know about what year it is?.

KYLE LAMONT GADSON: About 'uh 84 I think, '83 or '84.

DETECTIVE GREG MITCHELL: Is it a two door or four door car?

KYLE LAMONT GADSON: Four, four door car.

60

DETECTIVE GREG MITCHELL: Des...was it, where in Savannah Oaks was it near, was it near Penn Avenue or was it near Skidaway where you parked it?

KYLE LAMONT GADSON: 'Uh ... it was like in, in between.

MITCHELL: In between the middle?

GADSON: Yeah, I 'uh say it was closer to Skidaway though.

MITCHELL: It was closer to Skidaway?

GADSON: Yeah.

... (KNOCK AT THE DOOR) ...

MITCHELL: (COME IN) ...

MITCHELL: Tell me where in relationship to the shooting did you, did 'uh you and Melvin hide the gun, about how far away was it and what street was it close to.

GADSON: It was close to Skidaway and 'uh Melvin had 'uh, hid the gun I 'uh say 'bout thirty yards...

MITCHELL: 'Bout thirty yards ...

GADSON: or better...

MITCHELL: could have been more?

GADSON: yeah, could have been more.

MITCHELL: Where did you go after the gun was hidden in the bushes?

GADSON: 'Uh we just, we ran, that's when we ran straight you know, went to Bee Road.

MITCHELL: To where?

GADSON: 'Uh the Krystals.

MITCHELL: The restaurant?

GADSON: Yeah.

MITCHELL: Earlier you said you got a ride from Krystals back to the Savannah Oaks...

GADSON: Savannah Oaks, yeah ...

MITCHELL: to get the car?

DA COPY

66

GADSON: Yeah.

MITCHELL: Can, can you describe for me who gave you that ride?

GADSON: It's 'uh boy, dude named, friend of mine named Billy, acquaintance.

MITCHELL: Someone you know from the street?

GADSON: Yeah.

MITCHELL: By the name Billy, do you know a full name, address?

GADSON: No, it just, it's like I say, just somebody you, you might see a couple of times, you meet through a friend you know, somebody tight.

MITCHELL: Did you, did ya'll talk to Billy about what happened?

GADSON: No.

MITCHELL: You didn't tell him what went down?

GADSON: 'Uh 'uh.

MITCHELL: O.k., once ya'll got back to Savannah Oaks 'uh did you stay around or did you just get the car and go?

GADSON: We got in the car and left.

MITCHELL: You said earlier that Melvin came back the following day looking for the gun?

GADSON: Yeah, next day, he went over ...

MITCHELL: Did, did you go with him?

GADSON: No.

MITCHELL: He just told you about it?

GADSON: Yeah, I was 'um, I was working that day, I was 'um called down to the hall, my old man, longshoreman hall, and 'uh he told me 'bout it once I had got off.

MITCHELL: Earlier you said 'uh you were about ten feet away from Melvin when he went to rob the people, tell me everything you saw. If you're that close, I'm sure you saw what happened. Did you see Melvin shoot these people?

GADSON: Well, I was really, really exactly 'uh, you walk...I say o.k. I seen him walkin' towards 'um o.k., 'uh I seen him stand up there for 'bout, 'uh 'bout two or three minutes, 'uh you know enough time to say, "give me your money," ...

MITCHELL: 'Uh 'huh...

DA COPY

67

GADSON: and 'uh I think I turned, I'm not quiet sure, but really I saw 'um layin' on the ground and I heard the shots.

MITCHELL: What'd you hear, did you hear the shots or did you see them laying on ground?

GADSON: I heard the shots first, then I seen 'um laying on the ground, and then that Bitch started hollering.

MITCHELL: O.k., did you actually see Melvin shoot 'um?

GADSON: I heard 'um, 'uh, damn ... (unintelligible) .. the man, yeah.

DA COPY

MITCHELL: Tell me exactly what you saw.

GADSON: The man o.k., I remember, I 'member he, the man was still on the telephone and 'uh he went up to the man and 'uh, I guess he said you know, "give it up," and 'uh, and the man looked like he was crazy and I heard him "P O W ..." and then when I turned around, then you know the second shot went off and then I seen the lady hollering, that's when I said I turned my head for a second and I said I heard two shots and I turned around and the lady, the man wasn't sayin' nothin', but the lady on the ground hollering, and then he was runnin' towards me, that's when we both had ran.

MITCHELL: But, I, I just want to make sure I got this perfectly clear that I, I don't want you know a misunderstanding, did you see Melvin shoot the man? Did you actually see him shoot him?"

GADSON: No, I couldn't say not actually, actually...

MITCHELL: What...

GADSON: no.

MITCHELL: what were you looking at?

GADSON: I didn't know what was goin' on.

MITCHELL: Were you hiding or ...

GADSON: I was, really just lookin' 'round really, really just watchin' out and seein' if anybody was, was 'um looking through they windows or anything like that.

MITCHELL: you were making sure there wasn't no witnesses?

GADSON: Yeah.

MITCHELL: So that's why you wasn't paying that much attention?

GADSON: Right.

65

GADSON: 'Uh really, I was worrying about whether or not somebody was, had seen me you know, you know me with him you know, by us being together and all.

MITCHELL: Did you see anybody?

GADSON: No.

MITCHELL: O.k.. Well, that'll conclude it, that's all I can think of right at the moment. If I have any other questions, would you mind talking to me again?

GADSON: No.

MITCHELL: O.k., it's now 20...correction, it's 2:26 P.M., June 16th, 1992.

GADSON: He called 'uh ...

MITCHELL: O.k., let me, let me, let ... talk to the tape and let 'um know what we're doing. Today is June 16th, 1992, we're continuing the interview with Kyle Gadson. Mr. Gadson just informed me he just remembered something specific about the night of this shooting. Mr. Gadson, what did you just say?

GADSON: 'Uh he had, we went to 'uh Krystals, ...

MITCHELL: 'Uh 'huh ...

GADSON: and he had called his girlfriend, 'uh Tonya, and 'uh first he had tried to get her to come get us, but she, she said she couldn't get her car ... (unintelligible) ... so that's when 'uh you know I seen my friend passing and he said, "never mind," and hung up the phone and that's when we went back in Savannah Oaks.

MITCHELL: O.k., 'uh do you know if he told her what went down over the phone?

GADSON: He had mentioned it to her, yeah.

MITCHELL: He mentioned it to her?

GADSON: Yeah.

MITCHELL: Are they very close? He tells her, talks to her about a lot of different things?

GADSON: Yeah, yeah.

MITCHELL: O.k., anything else you can think of?

GADSON: No ... (unintelligible) ... like I said.

MITCHELL: O.k., that's gonna conclude this interview for now, it's now 2:27 P.M., June 16, 1992.

DA COPY