

DEPARTMENT OF FAMILY AND YOUTH SERVICES
VOLUNTARY STATEMENT

Child's Name: Alexis Ashford
Date of Interview: 2/02/2001
Date of Birth: 06/25/1995; Age: 5
Interviewer: Specialist Paula Hammack

HAMMACK: This is Paula Hammack and I'm here at the Children's Advocacy Center on February 2nd, 2001. The time's approximately 11:40 a.m. and I'm speaking to Alexis, A-L-E-X-I-S, Ashford, A-S-H-F-O-R-D, date of birth June 25th, 1995, and she resides with her maternal grandmother, Linda L-I-N-D-A, Simone, S-I-M-O-N-E. Alexis, did you talk to somebody named Vince?

ASHFORD: No.

HAMMACK: You never talked to somebody named Vince?

ASHFORD: Yeah, I did.

HAMMACK: Yeah? What were you talking to him about?

ASHFORD: About Larry.

HAMMACK: Yeah? Who's Larry? ————— 2

ASHFORD: He's a guy . . . he's . . . he's a bad man.

HAMMACK: He's a bad man? Yeah? What did he do that's bad? Huh? ————— 3

ASHFORD: What big people like to do. ————— 4

HAMMACK: What big people like to do? What do big people like to do?

ASHFORD: Bad things.

HAMMACK: Do all big people do bad things? ————— 5

ASHFORD: (No verbal response.) ?

HAMMACK: You're shaking your head, is that yes? ————— 6

ASHFORD: Yeah.

HAMMACK: Uhm, do you live with Larry?

ASHFORD: No.

HAMMACK: No. And who lives with Larry, do you know?

1 ASHFORD: (No verbal response.) ?

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3 HAMMACK: Do you have a friend that lives with Larry?

4 ASHFORD: Yeah, Chelsea is his kid.

5 HAMMACK: Yeah? Do you go over to Chelsea's house sometimes?

6 ASHFORD: (No verbal response.) ?

7 HAMMACK: You're shaking your head, is that yes or no?

8 ASHFORD: Yes.

9 HAMMACK: Yes? Okay. When you say Larry's a bad man, does he . . . is he mean?

10 ASHFORD: (No verbal response.) ?

11 HAMMACK: You're shaking your head, what's that mean? WHAT

12 ASHFORD: That means he . . . he doesn't do that but he does a yucky thing.

13 HAMMACK: He does a yucky thing? Yeah? 'Kay, are there parts on your body that other people shouldn't touch?

14 ASHFORD: (No verbal response.)

15 HAMMACK: You're shaking your head, is that yes or no?

16 ASHFORD: Yes.

17 HAMMACK: Yeah? What parts are those?

18 ASHFORD: Ah, that's the part no one can touch.

19 HAMMACK: You know what? I have a picture I need you to help me with. How's that? Let's do that. Oh, you probably did this with Vince and Jay before. What's that a picture of?

20 ASHFORD: Of a girl.

21 HAMMACK: Does she have clothes on?

22 ASHFORD: (No verbal response.) ?

23 HAMMACK: No, like she's gonna take a bath, okay? What I'm gonna do is I'm gonna point to parts on her body and I want you to tell me what you call 'em, okay?

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3 ASHFORD: (No verbal response) ?
4 HAMMACK: All right. What's that?
5 ASHFORD: Head.
6 HAMMACK: Head. What's that?
7 ASHFORD: Eye.
8 HAMMACK: What's that?
9 ASHFORD: Nose.
10 HAMMACK: What's that?
11 ASHFORD: Mouth.
12 HAMMACK: What do you call those?
13 ASHFORD: Boobies.
14 HAMMACK: Boobies. What do you call that?
15 ASHFORD: A arm.
16 HAMMACK: An arm. What do you call that?
17 ASHFORD: Ah, bellybutton.
18 HAMMACK: Bellybutton. Bellybutton's are funny. What do you call that? etc.
19 ASHFORD: I don't know.
20 HAMMACK: Can we give it a name? ~~2~~
21 ASHFORD: (No verbal response.) ?
22 HAMMACK: You're shaking your head, is that yes or no?
23 ASHFORD: Yes.
24 HAMMACK: Can we call it a pee-pee or a private? _____
25 ASHFORD: Private.
26 HAMMACK: A private? Okay. What's that right there? _____
27 ASHFORD: Ah, I think it's a hand.
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3 HAMMACK: You're right, it is a hand. What is that?
4 ASHFORD: Legs.
5 HAMMACK: What's that?
6 ASHFORD: Ah, feet.
7 HAMMACK: Feet. Is this the front of the girl or the back of the girl?
8 ASHFORD: Front.
9 HAMMACK: The front. You're right. If I turn it over, what part's that?
10 ASHFORD: The back.
11 HAMMACK: The back. What part's that?
12 ASHFORD: Butt.
13 HAMMACK: The butt. Is it okay for people to touch you on your arm?
14 ASHFORD: Yes.
15 HAMMACK: Is it okay for people to touch you on your nose?
16 ASHFORD: Yes.
17 HAMMACK: Is it okay for people to touch you on your boobies?
18 ASHFORD: Uh-uh.
19 HAMMACK: No? You're right. What about on your private?
20 ASHFORD: (No verbal response.)?
21 HAMMACK: You're shaking your head, what's that mean?
22 ASHFORD: No.
23 HAMMACK: No. Is it okay for people to touch you on your back?
24 ASHFORD: (No verbal response.)?
25 HAMMACK: You're shaking your head, what's that mean?
26 ASHFORD: Yes.
27 HAMMACK: Is it okay for people to touch you on your butt?
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1 ASHFORD: (No verbal response.) ?

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3 HAMMACK: What does that mean when you shake your head?

4 ASHFORD: No.

5 HAMMACK: No. Has anybody touched you on your butt?

6 ASHFORD: (No verbal response.) ?

7 HAMMACK: You're shaking your head; what does that mean . . . yes or no?

8 ASHFORD: Yes.

9 HAMMACK: Who's touched you on your butt?

10 ASHFORD: Larry.

11 HAMMACK: **Yeah?** What did he touch you with?

12 ASHFORD: His hands.

13 HAMMACK: **Yeah?** Did he touch you on top of your clothes or underneath your clothes?

14 ASHFORD: Underneath.

15 HAMMACK: **Yeah?** What did he do with his hand?

16 ASHFORD: I don't know.

17 HAMMACK: No? When he touched you on your butt, how did that feel?

18 ASHFORD: Yucky.

19 HAMMACK: **Yeah?** Did he say anything when that happened?

20 ASHFORD: Yes.

21 HAMMACK: What did he say?

22 ASHFORD: He said, 'Everyone in the world can't see.'

23 HAMMACK: Everyone in the world can't see? **Yeah?** Did he tell you to . . . that it's okay to tell or no?

24 ASHFORD: No.

25 HAMMACK: No, you . . . you can't tell?

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1 ASHFORD: (No verbal response.) ✓?

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3 HAMMACK: Did he say what would happen if you told? ————— 1

4 ASHFORD: (No verbal response.) ?

5 HAMMACK: Yeah? You're shaking your head, is that yes?

6 ASHFORD: (No verbal response.) ?

7 HAMMACK: Can you tell me is that yes or no?

8 ASHFORD: Yes.

9 HAMMACK: What did he tell you would happen if you told?

10 ASHFORD: Uhm, I don't know..

11 HAMMACK: Uhm? Did he say that you'd get ice cream or that somebody . . . somebody would be sad?

12 ASHFORD: Get ice cream.

13 HAMMACK: You . . . oh, yeah? Did he touch you on your butt with anything else besides his hand?

14 ASHFORD: (No verbal response.) ?

15 HAMMACK: You're shaking your head, what's that mean?

16 ASHFORD: No.

17 HAMMACK: No? Did he ever touch you on your boobies?

18 ASHFORD: (No verbal response.) ?

19 HAMMACK: You're shaking your head, what's that mean?

20 ASHFORD: Yes.

21 HAMMACK: Yeah? What did he touch you over there with? —————

22 ASHFORD: (No verbal response.) ?

23 HAMMACK: Yeah but what did he touch . . . what part of his body touched you there?

24 ASHFORD: (No verbal response.) ?

25 HAMMACK: What is this? —————

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3 ASHFORD: Hand.

4 HAMMACK: Hand. ~~Obv~~ Was that on top of the clothes or underneath the clothes?

5 ASHFORD: On top of the clothes.

6 HAMMACK: Yeah? Where was . . . where was . . . where were you at in the . . . when that happened?

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8 ASHFORD: In his house.

9 HAMMACK: In his house? Who was there at his house with him?

10 ASHFORD: No, just him and Chelsea. _____ 2

11 HAMMACK: **Yeah?** Where was Chelsea when he touched you?

12 ASHFORD: She standing behind. _____ 3

13 HAMMACK: Chelsea was standing behind?

14 ASHFORD: Uh-uh-uh.

15 HAMMACK: Yeah or no?

16 ASHFORD: Yes.

17 HAMMACK: **Yes?** Did anybody ever touch you on your private?

18 ASHFORD: Yes.

19 HAMMACK: Who touched you on your private?

20 ASHFORD: Larry.

21 HAMMACK: What did he touch you with?

22 ASHFORD: His hand.

23 HAMMACK: Alexis, you know what?

24 ASHFORD: What?

25 HAMMACK: (You're doing really good. I just have a few more questions, okay? But I need you to help me out 'cause I can't hear you when you're up walking around, okay?)

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27 ASHFORD: (No verbal response.)

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3 HAMMACK: Who touched you on your private?
4 ASHFORD: Uhm, Larry.
5 HAMMACK: What did he do?
6 ASHFORD: (No verbal response.) ?
7 HAMMACK: What did he touch you with?
8 ASHFORD: (No verbal response.) ?
9 HAMMACK: You're pointing to something. What are you pointing to?
10 ASHFORD: Uhm, the hand.
11 HAMMACK: He touched you with his hand?
12 ASHFORD: (No verbal response.) ?
13 HAMMACK: Is that yes or no?
14 ASHFORD: Yes.
15 HAMMACK: **Yeah?** Was it on top of the clothes or underneath the clothes?
16 ASHFORD: On top of the clothes.
17 HAMMACK: On top of the clothes? Okay. Did he touch you with any other part of his body?
18 ASHFORD: Ah, that's all.
19 HAMMACK: That's all? Okay. Did he ask you to touch him somewhere?
20 ASHFORD: Yes.
21 HAMMACK: **Yeah?** Where did he ask you to touch him?
22 ASHFORD: I don't want to say it.
23 HAMMACK: You don't want . . . I know and it gets kind of tiring here but
24 like I said we're almost done, okay? And I just want to make
25 sure that if things are going on that . . . with Larry that aren't
26 supposed to be that . . .
(Both talking at the same time.)
27 ASHFORD: Okay.
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3 (Both talking at the same time.)
4 HAMMACK: ... we get him help and we get you help, okay?
5 ASHFORD: His pee-pee.
6 HAMMACK: What ... what about his pee-pee?
7 ASHFORD: (Incomprehensible).
8 HAMMACK: What did he do with his pee-pee?
9 ASHFORD: He had to take his panties off.
10 HAMMACK: And what happened when he took his panties off?
11 ASHFORD: He got all naked.
12 HAMMACK: He got what?
13 ASHFORD: All naked.
14 HAMMACK: He got all naked? Did he ask you to do something?
15 ASHFORD: Yes.
16 HAMMACK: What did he ask you to do?
17 ASHFORD: (No verbal response.) ?
18 HAMMACK: Did he ask you to touch him somewhere?
19 ASHFORD: (No verbal response.) ?
20 HAMMACK: You're shaking your head, is that yes or no?
21 ASHFORD: Yes.
22 HAMMACK: What did he have you touch you ... what did he want you to touch him? What did he want you to touch?
23 ASHFORD: Uhm ...
24 HAMMACK: If I give you a piece of paper, could you draw what he asked you to touch?
25
26 ASHFORD: (No verbal response.) ?
27 HAMMACK: You're shaking your head, what's that mean?
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1 TAPED INTERVIEW
PAGE 10

NAME: ALEXIS ASHFORD

3 ASHFORD: Yes.

4 HAMMACK: Yes? Okay. I tell you what, can you wait right here for me and I will get a piece of paper? Okay? I'll leave the tape recorder on. I'm gonna open the door. I'll be right back.

6 ASHFORD: You can go out there.

7 HAMMACK: I'm going to. I'm gonna put that thing right there, okay? I'll be right back.

8 (Specialist Hammack left the room and then returned.)

9 ... piece of paper, okay? All right. Did you see your
10 grandma? She was sitting right out there.

11 ASHFORD: I... ah, no.

12 HAMMACK: Yeah. See, she's not leaving. Okay. I got you this piece of paper. What are you gonna draw for me?

13 ASHFORD: Yeah.

14 HAMMACK: Yeah? Is... are you gonna... okay, I asked you to draw what
15 he made you to touch, okay?

16 ASHFORD: (No verbal response.) ?

17 HAMMACK: What did... what did it look like?

18 ASHFORD: (Drawing)

19 HAMMACK: That's what it looked like?

20 ASHFORD: (No verbal response.) ?

21 HAMMACK: Yeah? What is that?

22 ASHFORD: I didn't make it right.

23 HAMMACK: You didn't make it right?

24 ASHFORD: (Drawing)

25 HAMMACK: What's this here?

26 ASHFORD: Ah, this is his panties.

27 HAMMACK: That's his panties? Did his panties come off?

28 ASHFORD: (No verbal response.) ?

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3 HAMMACK: You're shaking your head, is that yes or no?
4 ASHFORD: Yes.
5 HAMMACK: Okay, And what did you see underneath his panties?
6 ASHFORD: His ding-dong.
7 HAMMACK: His ding-dong. And did he make you touch his ding-dong?
8 ASHFORD: (No verbal response.) ?
9 HAMMACK: You're shaking your head, what's that mean?
10 ASHFORD: Yes.
11 HAMMACK: What did he make you touch his ding-dong with?
12 ASHFORD: (No verbal response.) ?
13 HAMMACK: Huh?
14 ASHFORD: (No verbal response.) ?
15 HAMMACK: I don't know what that is.
16 ASHFORD: Kleenex.
17 HAMMACK: He made you touch his ding-dong with Kleenex?
18 ASHFORD: (No verbal response.) ?
19 HAMMACK: Yeah? What did you do with the Kleenex?
20 ASHFORD: (No verbal response.) ?
21 HAMMACK: Huh?
22 ASHFORD: (No verbal response.) ?
23 HAMMACK: I'm a little confused, okay? And we're almost done, all right?
24 ASHFORD: (No verbal response.) ?
25 HAMMACK: Did he make you touch his ding-dong with your foot?
26 ASHFORD: (No verbal response.) ?
27 HAMMACK: You're shaking your head, what's that mean?
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3 ASHFORD: Yes.

4 HAMMACK: You're shaking your head back and forth. Is that yes or no?

5 ASHFORD: It's yes.

6 HAMMACK: He made you touch it with his foot . . . with your foot?

7 ASHFORD: (No verbal response.) ?

8 HAMMACK: Yeah? You know what? Sometimes we have to talk about things we don't want to talk about, huh?

9 ASHFORD: (No verbal response.) ?

10 HAMMACK: Yeah? Did you tell your grandma that something happened at Larry's?

11
12 ASHFORD: Ah-huh.

13 HAMMACK: — Yeah? Did Larry ask you to touch his ding-dong with your ha . . . with your hand?

14 ASHFORD: (No verbal response.)

15 HAMMACK: Did he make you touch it with your hand?

16 ASHFORD: Yes.

17 HAMMACK: Yeah? Did . . . did your hand just touch it or did he make your hand do something.

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19 ASHFORD: Do something.

20 HAMMACK: What did he make you hand do?

21 ASHFORD: Touch it.

22 HAMMACK: Touch it?

23 ASHFORD: Ah-huh.

24 HAMMACK: Did your hand . . . did your hand move around at all?

25 ASHFORD: (No verbal response.) ?

26 HAMMACK: You're shaking your head, what's that mean?

27 ASHFORD: Yes.

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1 TARED INTERVIEW
PAGE 13

NAME: ALEXIS ASHFORD

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- 3 HAMMACK: Where was Larry when this happened?
- 4 ASHFORD: In his house.
- 5 HAMMACK: What... what part of his house?
- 6 ASHFORD: Uhm in... inside of it.
- 7 HAMMACK: Yeah? In his kitchen or in his livingroom?
- 8 ASHFORD: In Chelsea's room.
- 9 HAMMACK: In Chelsea's bedroom?
- 10 ASHFORD: Ah-huh.
- 11 HAMMACK: Ah-huh. Did you have clothes on when that happened?
- 12 ASHFORD: I did.
- 13 HAMMACK: Did he try... did anybody take your clothes off?
- 14 ASHFORD: Yes.
- 15 HAMMACK: Who took your clothes off?
- 16 ASHFORD: Larry did.
- 17 HAMMACK: Yeah? Larry did? Did he take all your clothes off?
- 18 ASHFORD: Hmm, yes.
- 19 HAMMACK: Did you have underwear on?
- 20 ASHFORD: Yes.
- 21 HAMMACK: Did your underwear come off?
- 22 ASHFORD: Yes.
- 23 HAMMACK: Yeah? Did Chelsea have clothes on?
- 24 ASHFORD: (No verbal response.)
- 25 HAMMACK: You're shaking your head.
- 26 ASHFORD: Yes.
- 27 HAMMACK: Did her clothes come off?
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3 ASHFORD: (No verbal response.)?

4 HAMMACK: You're shaking your head, what's that mean?

5 ASHFORD: Yes.

6 HAMMACK: Yeah? Did Larry make Chelsea do something?

7 ASHFORD: (No verbal response.)?

8 HAMMACK: You didn't see it?

9 ASHFORD: (No verbal response.)?

10 HAMMACK: Are you afraid to tell?

11 ASHFORD: (No verbal response.)

12 HAMMACK: What? You saw it or you're afraid to tell?

13 ASHFORD: I'm afraid to tell.

14 HAMMACK: Afraid to tell? Why are you afraid to tell?

15 ASHFORD: Because.

16 HAMMACK: Did somebody say they would . . . did somebody tell you not to tell?

17 ASHFORD: (No verbal response.)?

18 HAMMACK: Huh? Did something happen to Chelsea that day?

19 ASHFORD: (No verbal response.)?

20 HAMMACK: No? Did Chelsea have to touch anybody's ding-a-ling . . .
21 ding-dong?

22 ASHFORD: No.

23 HAMMACK: No? Alexis?

24 ASHFORD: What?

25 HAMMACK: When Larry made you touch his ding-dong, did anything come out of his ding-dong?

26 ASHFORD: (No verbal response.)

27 HAMMACK: What does this mean? Yes or no?

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TAPED INTERVIEW
PAGE 15

1 ASHFORD: No.

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3 HAMMACK: No? Did his ding-dong touch you . . . touch you on your

4 private?

5 ASHFORD: (No verbal response.)

6 HAMMACK: Yes or no?

7 ASHFORD: Yes.

8 HAMMACK: Yeah? Were you standing up when this happened?

9 ASHFORD: Yes.

10 HAMMACK: Yeah? Was he standing up?

11 ASHFORD: Yes.

12 HAMMACK: He was?

13 ASHFORD: Ah-huh.

14 HAMMACK: Hmm. What do you think about Larry? Do you like Larry?

15 ASHFORD: (No verbal response.) ?

16 HAMMACK: You're shaking your head, what's that mean?

17 ASHFORD: No.

18 HAMMACK: No? Why don't you like him?

19 ASHFORD: (No verbal response.) ?

20 HAMMACK: It's okay to tell me.

21 ASHFORD: (No verbal response.) ?

22 HAMMACK: What's that mean? I don't know what that means. You don't

23 know why you don't like him?

24 ASHFORD: (No verbal response.) ?

25 HAMMACK: Does he stuff . . . does he do something you don't like?

26 ASHFORD: (No verbal response.) ?

27 HAMMACK: You're shaking your head, what's that mean?

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3 ASHFORD: Yes.

4 HAMMACK: What does he do?

5 ASHFORD: He does bad things.

6 HAMMACK: Does he yell?

7 ASHFORD: (No verbal response.) ?

8 HAMMACK: What kind of bad things does he do?

9 ASHFORD: (No verbal response.) ?

10 HAMMACK: Huh?

11 ASHFORD: Do bad things.

12 HAMMACK: Okay. Do you . . . do you think there's anything else you need to tell me about anything?

13 ASHFORD: (No verbal response.) ?

14 HAMMACK: No?

15 ASHFORD: But I wish I can have that Molly girl.

16 HAMMACK: That Molly girl? Who's that?

17 ASHFORD: (No verbal response.) ?

18 HAMMACK: Oh, you know what? A lot of kids want that Molly girl but you can't have it 'cause she stays in here for other kids 'cause other kids come in here and talk about things. Okay?

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20 ASHFORD: (No verbal response.) ?

21 HAMMACK: All right? If I need to talk to you again, could I?

22 ASHFORD: (No verbal response.) ?

23 HAMMACK: Is that okay?

24 ASHFORD: (No verbal response.) ?

25 HAMMACK: Did you tell Vince about what Larry was doing or you . . . you didn't want to talk about it?

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27 ASHFORD: I did talk about it.

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TAPED INTERVIEW
PAGE 17

NAME: ALEXIS ASHFORD

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HAMMACK: Okay. All right. You out of here?

ASHFORD: (No verbal response.) ?

HAMMACK: Say yes.

ASHFORD: (No verbal response.) ?

(Tape recorder was turned off.)

PH:wpc:kg