

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
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EVENT #: 010118-2492

**SPECIFIC CRIME:** POSSIBLE SEXUAL ASSAULT

**DATE OCCURRED:**

**TIME OCCURRED:**

**LOCATION OF OCCURRENCE:**

CITY OF LAS VEGAS

CLARK COUNTY

**NAME OF PERSON GIVING STATEMENT:** ALEXIS ASHFORD

**DOB:** 06- -95

**SOCIAL SECURITY #:**

**RACE:**

**SEX:**

**HEIGHT:**

**WEIGHT:**

**HAIR:**

**EYES:**

**WORK SCHEDULE:**

**DAYS OFF:**

**HOME ADDRESS:**

Las Vegas, NV 89146

**HOME PHONE:**

**WORK ADDRESS:**

**WORK PHONE:**

**BEST PLACE TO CONTACT:**

**BEST TIME TO CONTACT:**

The following is the transcription of a tape-recorded interview conducted by Detective V. Ramirez, P#4916, LVMPD Sexual Assault Detail, on 01-25-01 at 1345 hours.

Q. Detective Vince Ramirez, P Number 4916, conducting a taped interview on possible SA under Event Number 010118-2492. Date and time of interview, 01-25-2001, time 1345. Uh, place of interview Doris Hancock Elementary. Person being interviewed is Ashford, uh, A-S-H-F-O-R-D, uh, first name of Alexis, A-L-E-X-I-S. Her date of birth is 06- -95. Uh, her residence is

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second word, letter, second word \_\_\_\_\_, Las Vegas, Nevada

89146. Okay. You ever see one of those?

A. What?

Q. You ever seen one of these? Little tape recorders. Have you ever seen one?

What color is this?

A. Well, it's black and Mary has one and I don't want \_\_\_\_\_

Q. You do? So can you tell me what your name is real loud?

A. Alexis.

Q. What's your last name?

A. Mm...

Q. Alexis...

A. Ashford.

Q. Ashford. How old are you, Alexis? \_\_\_\_\_ Remember you told me what your birthday was?

A. Yes.

Q. What was it again?

A. June 9th.

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Q. Think so? Not sure. Okay. You're doing good. You know what? The paper here says that you told Jay you lived in a upstairs apartment.

A. Huh?

Q. You, you live in upstairs apartments.

A. I think I live downstairs 'partment.

Q. Is it downstairs? Do you have to walk up some stairs?

A. —

Q. Or just go straight in \_\_\_\_\_

A. No. We have stairs to walk in down.

Q. Oh, okay. That residence is 6750 Del Rey, Number 106.

A. Just a little bit.

Q. Yeah. It's Number 106. Yeah. On the door you see numbers and one, zero and six?

A. Just one.

Q. One. Alright. You know what? Sometimes I have problems with my colors. And what are— are these colors?

A. Yes.

Q. Yeah. You like colors?

A. Uh-huh.

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- Q. Yeah. That's cool. And you know what? I'm gonna put 'em all out here. Can you tell me what colors those are? Can you name those colors?
- A. Purple.
- Q. Mhmm.
- A. And orange.
- Q. Okay.
- A. Brown, yellow, green, blue, red, black.
- Q. Very good, Alexis. That's really good. How many colors are there? Can you count how many there are?
- A. One, two, three, four, five, six, seven, eight, nine.
- Q. Cool. Now which one's your favorite? Which color?
- Q. That one?
- Q. Tell me which one.
- A. Uh, two of these.
- Q. Two of those. Which ones your, the most, most favorite? The red one? Cool. We're gonna use that red one. Alright. Also present in the interview is, uh, Detective Jay, J-A-Y, Roberts, uh, P Number...
- Q. 4824.
- Q. 4824. You know what, Alexis?

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A. What?

Q. You take a bath or you take a shower?

A. Take always a shower.

Q. A shower. Okay.

A. And I don't like it.

Q. You don't like it. Okay. What do you have to do before you take a shower be— after you turn the water on?

A. Go potty.

Q. Okay. You go potty. What do you do with all this stuff? What is this stuff? Clothes?

A. Clothes.

Q. What do you do with them?

A. I throw 'em in the dirty clothes.

Q. Okay. So you throw 'em in the dirty clothes and then... Do you look like that when you put your clothes off? Now this a picture of a little girl before she getting ready to take a shower, right? Okay. So that's like how you look, right?

A. But I don't have the \_\_\_\_\_

Q. But you don't have the pigtails. Right. Okay. Can you help me with her body parts? If, if—

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A. Uh-huh.

Q. What, what, what are these?

A. Uh, eyes.

Q. Eyes. How about this?

A. Uh, I can't see.

Q. Okay.

A. \_\_\_\_\_

Q. What's that?

A. Mouth.

Q. Mouth. And what's all this stuff?

A. Hair.

Q. Hair.

A. Why do you have to write it?

Q. So we don't forget. I mean what's all this?

A. Body.

Q. No. This part.

A. A hand.

Q. Hand. Okay. What's this?

A. Uh, mmm...

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Q. Is it a belly button? Yeah? Have you ever heard that? Is that what you call it?  
Yeah? Okay. We'll say that's a belly button. What are these?

A. A feet.

Q. Feet. How about this?

A. A leg.

Q. Legs. What do you call this?

A. I don't know.

Q. You don't know? What's your mama call it?

A. I don't know.

Q. You don't know. Okay. You know what I call that? Have you ever heard the word  
private? Never? Never heard the word private?

A. No.

Q. Okay. Well, we're gonna call that private, okay, since you don't, since you're not  
sure what it is. How about these?

A. Mmm... boobies.

Q. Boobies. Okay. Boobies. Is this the front of the girl or back of girl?

A. Front of it.

Q. Front. This the front of the girl or back of the girl?

A. Uh, back of the girl.

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Q. Back. Okay. What's this?

A. Hand.

Q. Hand. What's this?

A. Mm, why do you have to show me stuff?

Q. Uh, just wanna make sure you know what your body parts are. You got a \_\_\_\_ -

A. I don't know.

Q. You don't. Okay. You know what? I call that a butt. Okay. You know all these parts, you have all these parts, right?

A. Uh-huh.

Q. Take the pen and show me where people should not touch. Right there on your private. Anywhere else?

A. Mm...

Q. Right there? How about on the back of the girl? Anywhere on the back? Okay. Now besides your mommy giving you a bath or, or a shower, have you ever had a problem with somebody touching you in those places? No? You sure? Because somebody told me that somebody did do that. Can you think real hard?

A. I don't know.

Q. You don't know.

A. I'm just tired.



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Q. You're just tired. Okay. What would you do if somebody touched you on those places?

A. Hit 'em.

Q. You would hit 'em. Would you tell anybody? But you, you would tell mama though, huh?

A. And my grandma.

Q. And your grandma.

A. I really live at my grandma's.

Q. You live at your grandma most.

A. Uh-huh.

Q. You would tell her right away after you hit 'em, right? Okay. That's good 'cause that's what you need to do. Okay. So you got anything else to tell us?

A. Mm...

Q. Now if somebody did that, would you tell us? Yeah? Would you tell the police? Yeah. Especially the police, huh?

A. Well, my mom's gonna tell me to do to CP, to tell.

Q. To CPS? Why? Tell- what, what does your mommy wanna, want to tell us?

A. I don't wanna say.

Q. You, you don't wanna say?

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A. Uh-uh.

Q. Okay. Okey-doke. Well, we're gonna talk to your mommy, let her know that we talked to you. Okay? And tell her now that you did really, really good. Okey-dokey.

Q. Uh, this is Detective Jay Roberts. Alexis, can I ask you a question about, uh, your grandma? You say you lived with your grandma. Do you like living with your grandma? Is she fun? Yeah? Ahm, have you ever had anybody else pick you up from school?

A. Mm, well, only the ones only Kinder Care. They take me home.

Q. Kinder Care. Okay. So you've never like stayed over at Chelsea's house? Never stayed over at Chelsea's house?

A. No. I don't like to go there.

Q. How come you don't like to go there?

A. Well, Chelsea's stupid and I said, I said okay, I won't be your friend anymore, you're stupid.

Q. Okay. So you don't do anything fun at Chelsea's house? No? What about Chelsea's dad, Larry? Does he ever do anything fun at all? No? Does he ever do anything bad that you don't like?

Q. Is he a good guy or a bad guy?

A. Bad guy.

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Q. Bad guy. Why is he a bad guy, Lexi? Do people call you Lexi? Yeah? You like that name? No? So we'll call you Alexis. Is that better? Okay. So he, he's a bad guy? Okay. Alright.

A. He says Chelsea, get your socks on.

Q. Ah, so he yells at you, things like that. Does he ever do anything like we said here? Touch any of those parts?

A. \_\_\_\_\_

Q. No?

Q. Has he ever shown you any private parts of his? Oh, yeah?

Q. What, what part?

Q. Like what?

A. I don't wanna say.

Q. That's okay. Okay-doke. Alright. You know what? We're, we're gonna go ahead, let you go back to class now and we're gonna call Mommy, tell her you did really good and-

A. Do you know my Mommy \_\_\_\_\_

Q. Yeah. Mhmm. Yeah. Alright. End of interview. Date and time, date 01-25-2000, time, ah, 1355. Same people present as first.

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THIS VOLUNTARY STATEMENT WAS COMPLETED AT DORIS HANCOCK ELEMENTARY SCHOOL ON THE 25<sup>TH</sup> DAY OF JANUARY, 2001 AT 1355 HOURS.

VR/JR/im  
01-0838