

1 TESTIFIED AS FOLLOWS:

2 DIRECT EXAMINATION

3 BY MR. KLOCH:

4 Q MS. STANLEY, WOULD YOU STATE YOUR FULL NAME AND
5 OCCUPATION?

6 A BONITA STANLEY. I AM A NURSE AT THE ALEXANDRIA
7 HOSPITAL.

8 Q AND, WERE YOU SO EMPLOYED AND ON DUTY IN THE EVENING
9 HOURS OF THE 28TH OF NOVEMBER, 1986?

10 A YES, I WAS.

11 Q DID YOU HAVE AN OCCASION TO COME INTO CONTACT WITH
12 A PATIENT BY THE NAME OF ELLEN WALSH?

13 A YES, I DID.

14 Q I AM GOING TO SHOW YOU COMMONWEALTH'S EXHIBITS 3-A
15 THROUGH D, AND ASK IF YOU WILL LOOK AT THOSE AND SEE IF YOU CAN
16 IDENTIFY MS. WALSH AS THE PERSON YOU SAW?

17 A YES.

18 Q ALL RIGHT.

19 AND, IN CONNECTION WITH YOUR CONTACT WITH HER, DID
20 YOU HAVE OCCASION TO GATHER EVIDENCE?

21 A YES, I DID.

22 Q FIRST OF ALL, CONCERNING HER UNDERPANTS, DID YOU

1 HAVE AN OPPORTUNITY TO GET THOSE FROM HER AND TURN THOSE OVER
2 TO OFFICER AMMONS?

3 A YES, I DID.

4 Q I AM GOING TO SHOW YOU WHAT HAS BEEN MARKED AS
5 COMMONWEALTH'S EXHIBIT NO. 6, WHICH APPEARS TO BE UNDERPANTS.
6 WOULD YOU LOOK AT THOSE AND SEE IF YOU CAN IDENTIFY THEM?

7 A UH--HUH.

8 Q HOW CAN YOU IDENTIFY THEM?

9 A BY THE COLOR AND BY MY WRITING ON THE BAG.

10 Q ALL RIGHT.

11 AND, DID YOU THEN SEAL THIS BAG?

12 A YES, I DID.

13 Q AND, WHO DID YOU GIVE IT TO?

14 A OFFICER JIM AMMONS.

15 Q ALL RIGHT.

16 OTHER THAN WHAT APPEARS TO BE THE OPENING WHICH IS
17 MADE TO GET THEM OUT AND THE ONE -- THE TAPE ACROSS HERE, DOES
18 IT APPEAR TO BE IN THE SAME CONDITION AS WHEN YOU SEALED IT?

19 A YES.

20 Q MS. STANLEY, ARE YOU ALSO FAMILIAR WITH WHAT IS
21 CALLED A LOCK-SEALED ENVELOPE?

22 A YES.

1 Q I AM GOING TO SHOW YOU WHAT HAS BEEN MARKED AS
2 COMMONWEALTH'S EXHIBIT 17-A, AND ASK IF YOU CAN LOOK AT THAT
3 AND IF YOU CAN IDENTIFY IT, AND, IF SO, HOW?

4 A YES. IT IS MY WRITING ON IT, ALSO, LABELING, AND
5 MY INITIALS WHEN IT WAS SEALED.

6 Q AND, WHO SEALED IT?

7 A I DID.

8 Q AND, WHO DID YOU GIVE IT TO?

9 A OFFICER AMMONS.

10 Q NOW, CAN YOU STATE WHETHER OR NOT IT CONTAINED WHAT
11 HAS BEEN MARKED COMMONWEALTH'S EXHIBIT NO. 8, WHICH IS A BROWN
12 ENVELOPE MARKED PHYSICAL EVIDENCE, KIT INFORMATION?

13 A THIS IS THE ENVELOPE THAT I PUT INSIDE THE LOCKED
14 ENVELOPE, ALSO SEALED AND WITH MY INITIALS AND MY WRITING ON
15 THE LABELING ON THE COVER.

16 Q ALL RIGHT.

17 ARE YOU FAMILIAR WITH WHAT IS CALLED A PHYSICAL
18 EVIDENCE RECOVERY KIT?

19 A YES.

20 Q AND, FOR WHAT PURPOSE IS IT USED?

21 A TO GATHER EVIDENCE IN A SEXUAL ASSAULT CASE.

22 Q AND, HOW DOES IT COME PACKAGED?

1 A IN THAT INSIDE ENVELOPE THAT YOU HAVE THERE.
2 EVERYTHING IS IN THERE. WE TAKE IT OUT. EVERYTHING YOU NEED
3 IS IN THERE.

4 Q AND, ARE ITEMS INDIVIDUALLY PACKAGED?

5 A YES, SIR.

6 Q I AM GOING TO SHOW YOU SEVERAL FROM THE PACKAGE AND
7 ASK IF YOU WILL IDENTIFY EACH ONE AND STATE WHAT IT IS, HOW
8 YOU IDENTIFY IT, AND, WHAT, IF ANYTHING, YOU DID WITH THESE
9 FOUR VIALS. THEY ARE MARKED COMMONWEALTH'S EXHIBITS NOS. 17-C,
10 D, E AND F.

11 A THESE ARE THE SAME TYPE OF VIALS I USED WHEN TAKING
12 THE SAMPLES. THEY HAVE THE LABELS ON THEM THAT I HAVE LABELED.

13 Q ARE THEY THE VIALS THAT YOU USED IN THIS CASE?

14 A UH--HUH.

15 Q ALL RIGHT.

16 AND, WHAT DO THE VIALS CONTAIN AND HOW WAS THAT
17 EVIDENCE GATHERED?

18 A ONE OF THEM CONTAINS SALIVA SWABS --

19 Q (INTERPOSING) WHICH ONE IS THAT? YOU HAVE TO
20 IDENTIFY THAT.

21 A 17-E.

22 Q ALL RIGHT.

1 AND, WHAT, IF ANYTHING, DID YOU DO?

2 A I PUT THE SWABS IN HER MOUTH TO GATHER THEM AND PUT
3 THEM BACK IN THE TUBE.

4 Q WHERE DO YOU GET THE SWABS?

5 A OUT OF STERILE CONTAINERS. THEY ARE PACKAGED IN
6 STERILE PACKAGES.

7 Q ALL RIGHT.

8 A WE ALSO TAKE ONES THAT WE DO NOTHING WITH AND PUT IT
9 IN THE ONE THAT IS LABELED CONTROL SWABS IN THIS CASE.

10 Q OKAY.

11 A AND, THE OTHER TWO, 17-C, VAGINAL SWABS, THESE WERE
12 TAKEN BY ME TO THE DOCTOR TO TAKE THE VAGINAL SMEAR. I PUT IT
13 IN THE TUBE AND I CLOSED IT UP. THE OTHER ONE ARE THIGH SWABS,
14 17-D, THESE I DIPPED IN STERILE SALINE, RUBBED ON THE THIGH AND
15 VULVA AREA AND PUT BACK IN THE TUBE.

16 Q AND, ALL OF THIS WAS DONE EITHER BY YOU OR IN YOUR
17 PRESENCE?

18 A YES.

19 Q I AM ALSO GOING TO SHOW YOU WHAT HAS BEEN MARKED
20 COMMONWEALTH'S EXHIBIT NO. 17-C THAT IS MARKED BLOOD VIAL. CAN
21 YOU IDENTIFY THAT?

22 A UH--HUH.

1 Q HOW DO YOU IDENTIFY THAT?

2 A BY MY WRITING, LABELING AND INITIALS.

3 Q OKAY.

4 CAN YOU STATE WHETHER OR NOT THAT IS BLOOD TAKEN FROM
5 THE VICTIM?

6 A YES. I DREW IT MYSELF.

7 Q I AM ALSO GOING TO SHOW YOU COMMONWEALTH'S EXHIBITS
8 NOS. 17-H AND 17-I. FIRST OF ALL, LOOK AT H, AND IF YOU CAN
9 IDENTIFY IT, WHAT IT IS AND HOW YOU IDENTIFY IT?

10 A OKAY. THIS IS AN ENVELOPE THAT COMES WITH THE
11 PACKET. IT IS LABELED HEAD HAIR. THIS IS THE ONE I USED TO
12 GATHER HEAD HAIR THAT I PULLED OUT OF HER HEAD AND PUT IN THE
13 ENVELOPE.

14 Q I BELIEVE IT IS MARKED HEAD HAIR, FIFTEEN OR MORE
15 PULLED OUT. DID YOU DO THAT IN THIS CASE?

16 A YES, I DID.

17 Q I AM GOING TO SHOW YOU 17-I THAT IS MARKED PUBIC
18 HAIR, FIFTEEN OR MORE PULLED OUT AND ASK IF YOU WILL LOOK AT
19 THAT AND IDENTIFY HOW --

20 A (INTERPOSING) YES. IT IS THE SAME SORT OF THING AND
21 IT IS LABELED BY ME. LABELED PUBIC HAIR AND THEN INITIALED BY
22 ME.

1 Q ALL RIGHT.

2 AND, TO REITERATE A MOMENT, YOU PUT THEM BACK IN THE
3 OUTER ENVELOPE, WHICH IS 17-B, AND, THEN, INTO 17-A, AND LOCKED
4 IT AND GAVE IT TO OFFICER AMMONS?

5 A RIGHT.

6 Q BOTH 17-A AND 17-B, OTHER THAN THE WHITE TAPE ON TOP
7 AND WHERE I JUST OPENED IT, WHICH IS TAPED, DOES IT APPEAR TO
8 BE IN THE SAME CONDITION --

9 A (INTERPOSING) YES.

10 Q (CONTINUING) -- NOW AS IT WAS WHEN YOU LOCKED IT?

11 A YES.

12 Q LIKewise, 17-B, OTHER THAN THE WHITE TAPE AND WHERE
13 I OPENED IT?

14 A YES.

15 MR. KLOCH: THAT IS ALL I HAVE OF THIS WITNESS,
16 YOUR HONOR.

17 THE COURT: CROSS-EXAMINE?

18 MR. CLARK: NO THANK YOU, YOUR HONOR.

19 THE COURT: ALL RIGHT. MS. STANLEY MAY BE EXCUSED?

20 MR. KLOCH: YES, SHE MAY.

21 THE COURT: THANK YOU, MA'AM. YOU MAY BE EXCUSED
22 AND YOU ARE FREE TO GO.