

1 MR. CLARK: NO QUESTIONS.

2 THE COURT: MAY OFFICER HOOVER BE EXCUSED?

3 MR. KLOCH: SHE MAY, YOUR HONOR.

4 (THE WITNESS WAS EXCUSED.)

5 MR. KLOCH: I CALL OFFICER MELCHIOR.

6 WHEREUPON,

7 ANN MELCHIOR,

8 WAS CALLED AS A WITNESS BY AND ON BEHALF OF THE COMMONWEALTH  
9 AND, AFTER HAVING BEEN FIRST DULY SWORN, WAS EXAMINED AND  
10 TESTIFIED AS FOLLOWS:

11 DIRECT EXAMINATION

12 BY MR. KLOCH:

13 Q INVESTIGATOR MELCHIOR, WOULD YOU STATE YOUR FULL NAME?

14 A ANN FOX MELCHIOR.

15 Q AND, WOULD YOU STATE YOUR PRESENT OCCUPATION?

16 A I AM AN INVESTIGATOR WITH THE VIRGINIA STATE BAR.

17 Q AND, WERE YOU PREVIOUSLY ASSOCIATED AS AN INVESTIGATOR  
18 WITH THE ALEXANDRIA POLICE DEPARTMENT?

19 A YES, I WAS.

20 Q FOR HOW LONG?

21 A FIFTEEN YEARS.

22 Q AND, WERE YOU SO EMPLOYED IN NOVEMBER AND DECEMBER OF

1986?

1 A YES.

2 Q AND, DID YOU COME IN CONTACT WITH ELLEN WALSH?

3 A YES, I DID.

4 Q YOU WERE THE INVESTIGATOR ASSIGNED, WERE YOU NOT?

5 A YES.

6 Q DID YOU HAVE OCCASION TO TALK TO HER ABOUT VIEWING A  
7 PHOTO LINEUP?

8 A YES.

9 Q AND, DID YOU, IN FACT, SHOW HER A PHOTO LINEUP?

10 A YES, I DID.

11 Q WOULD YOU EXPLAIN TO THE JURY HOW YOU WENT ABOUT  
12 PRESENTING THAT TO HER? LET ME BACK UP A MINUTE AND RETRACT  
13 THAT QUESTION AND ASK YOU FIRST TO LOOK AT COMMONWEALTH'S  
14 EXHIBIT NO. 14, AND WHETHER YOU CAN IDENTIFY THAT?

15 A YES. THIS IS THE PHOTO SPREAD THAT I SHOWED ELLEN.

16 Q AND, WHO PUT THAT PHOTO SPREAD TOGETHER?

17 A I DID.

18 Q AND, CAN YOU TELL ME THE CIRCUMSTANCES SURROUNDING  
19 YOUR PRESENTING THAT TO ELLEN WALSH?

20 A ELLEN UNDERSTOOD WHEN I BEGAN MY INVESTIGATION THAT  
21 THERE MIGHT COME A TIME --

22 MR. CLARK: (INTERPOSING) YOUR HONOR, I AM GOING TO

1 OBJECT TO HER TESTIFYING AS TO WHAT MS. WALSH MIGHT HAVE  
2 UNDERSTOOD. I THINK THE QUESTION WAS HOW DID SHE DO IT.

3 THE COURT: SUSTAINED.

4 BY MR. KLOCH:

5 Q JUST PRIOR. GO BACK TO THAT PART.

6 A I CONTACTED ELLEN ON DECEMBER 5TH TO TELL HER I HAD  
7 PHOTOGRAPHS TO SHOW HER AND ASKED IF SHE COULD COME TO POLICE  
8 HEADQUARTERS.

9 Q AND, DID SHE DO THAT?

10 A YES.

11 Q ALL RIGHT.

12 WHAT HAPPENED WHEN SHE ARRIVED AT POLICE HEADQUARTERS?

13 A I TOOK HER TO A PRIVATE ROOM IN THE CRIMINAL  
14 INVESTIGATIONS DIVISION, SAT HER DOWN AND TOLD HER I WOULD LIKE  
15 FOR HER TO LOOK AT SOME PICTURES THAT I HAD PREPARED.

16 Q HOW DID YOU ARRIVE AT THESE PARTICULAR PICTURES, NOT  
17 IN TERMS OF BACKGROUND, BUT -- LET ME WITHDRAW THAT. NO, I WILL  
18 ASK YOU THAT. HOW DID YOU ARRIVE AT THESE PARTICULAR PICTURES?

19 MR. CLARK: I WILL STIPULATE THAT THERE ARE SOME OTHER  
20 PEOPLE.

21 THE COURT: ALL RIGHT.

22 MR. KLOCH: OKAY. THE STIPULATION THAT THERE ARE SOME

1 OTHER PEOPLE.

2 BY MR. KLOCH:

3 Q WHAT HAPPENED THEN?

4 A I TURNED THE FOLDER HERE AROUND TO ELLEN AND I OPENED  
5 IT, AND I ASKED HER TO LOOK AND SEE IF SHE SAW ANYONE FAMILIAR.  
6 SHE LOOKED AT IT FOR A PERIOD OF TWO, MAYBE, THREE SECONDS, AND  
7 SHE THREW HER HAND DOWN AND TOUCHED THE PHOTOGRAPH OF THE  
8 DEFENDANT AND SAID THAT IS HIM AND TURNED AWAY. SHE BEGAN TO  
9 CRY AND I SAID ELLEN, WOULD YOU LIKE TO LOOK AT THE PHOTOGRAPH  
10 AGAIN TO BE SURE. SHE GLANCED AT IT AGAIN AND SAID I AM ALREADY  
11 SURE, THAT'S HIM. HE LOOKS THE SAME AS HE DID THE NIGHT HE  
12 ATTACKED ME.

13 Q ALL RIGHT.

14 AND, WHICH PICTURE DID SHE SELECT?

15 A SHE SELECTED THIS PHOTOGRAPH RIGHT HERE.

16 Q AND, WHO IS THAT?

17 A THAT IS ALEXANDER CAMERON.

18 Q AND, DO YOU SEE ALEXANDER CAMERON IN COURT TODAY?

19 A YES.

20 Q WOULD YOU POINT HIM OUT, PLEASE, AND STATE WHAT HE IS  
21 WEARING TODAY?

22 A HE IS WEARING A YELLOW SHIRT, A BLUE TIE AND A BLUE