

1 MR. CLARK: NO THANK YOU, YOUR HONOR.

2 THE COURT: MAY OFFICER AMMONS BE EXCUSED?

3 MR. KLOCH: YES, YOUR HONOR, HE MAY.

4 THE COURT: ALL RIGHT. THANK YOU, OFFICER. YOU ARE
5 FREE TO GO.

6 (WITNESS EXCUSED.)

7 MR. KLOCH: YOUR HONOR, THE NEXT WITNESS IS OFFICER
8 BLAINE CORLE.

9 THE CLERK: OFFICER BLAINE CORLE.

10 WHEREUPON,

11 BLAINE CORLE,

12 WAS CALLED AS A WITNESS BY AND ON BEHALF OF THE COMMONWEALTH
13 AND, AFTER HAVING BEEN FIRST DULY SWORN, WAS EXAMINED AND
14 TESTIFIED AS FOLLOWS:

15 DIRECT EXAMINATION

16 BY MR. KLOCH:

17 Q OFFICER CORLE, WOULD YOU STATE YOUR FULL NAME AND
18 OCCUPATION, PLEASE?

19 A I AM INVESTIGATOR BLAINE CORLE. I AM ASSIGNED TO
20 THE CRIMINAL INVESTIGATION DIVISION OF THE ALEXANDRIA POLICE
21 DEPARTMENT.

22 Q AND, YOU WERE SO ASSIGNED -- HOW LONG HAVE YOU BEEN

1 ASSIGNED IN THAT CAPACITY?

2 A I HAVE BEEN ASSIGNED IN THAT CAPACITY SINCE SEPTEMBER
3 OF 1985.

4 Q ALL RIGHT.

5 DID YOU, ALSO, PARTICIPATE IN THE INVESTIGATION OF
6 A RAPE OF ELLEN WALSH?

7 A YES, I DID.

8 Q AND, IN THAT INVESTIGATION, DID YOU COME IN CONTACT
9 WITH AN INDIVIDUAL BY THE NAME OF ALEXANDER CAMERON?

10 A YES, I DID.

11 Q AND, DO YOU SEE MR. CAMERON IN COURT TODAY?

12 A YES. HE IS OVER THERE IN A BLUE SUIT AT THE CENTER
13 TABLE.

14 MR. KLOCH: I WOULD STATE FOR THE RECORD THAT HE HAS
15 IDENTIFIED THE DEFENDANT.

16 BY MR. KLOCH:

17 Q IN CONNECTION WITH YOUR CONTACT WITH MR. CAMERON, DID
18 YOU HAVE OCCASION TO TAKE CERTAIN FORENSIC SAMPLES FROM HIM?

19 A YES, I DID.

20 Q AND, WHERE DID THAT OCCUR?

21 A THAT OCCURRED AT THE ALEXANDRIA HOSPITAL.

22 Q ALL RIGHT.

1 I AM GOING TO FIRST SHOW YOU WHAT HAS BEEN MARKED
2 COMMONWEALTH'S EXHIBIT NO. 19-A, AND ASK YOU TO LOOK AT THAT
3 AND IF YOU CAN IDENTIFY IT?

4 A THESE ARE THE ITEMS THAT WERE TAKEN FROM MR. CAMERON
5 AT THE HOSPITAL. AFTER THEY WERE RECOVERED AND PLACED INTO THE
6 APPROPRIATE PACKAGING, I PLACED THEM IN THIS LOCK-SEALED
7 ENVELOPE AND SUBMITTED IT TO THE POLICE PROPERTY ROOM.

8 Q WHAT ARE THE PROPERTIES OF A LOCK-SEALED ENVELOPE?

9 A A LOCK-SEAL ENVELOPE IS ONE THAT IS FITTED WITH TWO
10 CLASPS THAT ARE HERE IN THE BACK. PART OF THE METAL TAB FITS
11 DOWN INTO ANOTHER PART AND THEN IT, IN ESSENCE, LOCKS ITSELF
12 SHUT. THERE IS ALSO A GUM LABEL ON THE BACK OF IT THAT IS
13 LICKED JUST LIKE A COMMON POSTAGE STAMP OR A MAILING ENVELOPE,
14 AND THEN THE ENVELOPE SEALS ITSELF UP. AFTER IT IS SEALED UP,
15 THE OFFICER PLACES HIS INITIALS OVER THE SEAL, AS I HAVE DONE
16 IN THESE THREE POINTS OF THE FLAP RIGHT HERE.

17 Q WHAT IS THE IMPORTANCE OF THAT SEALING PROCESS?

18 A THE REASON THAT IS DONE IS TO SHOW THAT THE ENVELOPE
19 HAS NOT BEEN OPENED OR TAMPERED WITH BETWEEN POINT "A" AND
20 POINT "B," BASICALLY.

21 Q FINE. IS IT POSSIBLE TO OPEN THAT WITHOUT DISTURBING
22 THE LOCKS?

1 A NO. IT IS A HEAVY MANILAR TYPE OF PAPER. IT IS
2 ALSO LABELED ON THE FRONT, THE PERTINENT INFORMATION, WHICH I
3 DID.

4 Q NOW, OTHER THAN THE ONE PIECE OF TAPE THAT GOES
5 ACROSS, THE WHITE PIECE OF TAPE, DOES IT APPEAR TO BE IN THE
6 SAME CONDITION NOW AS IT WAS WHEN YOU TURNED IT INTO PROPERTY?

7 A YES, IT DOES.

8 Q OTHER THAN SOME OTHER WRITING ON THERE, TOO?

9 A YES.

10 Q OKAY.

11 I AM GOING TO, AGAIN, BREACH THE SECURITY OF THE
12 LOCK-SEALED ENVELOPE, 19-A, AND WITHDRAW THREE VIALS. I AM
13 GOING TO SHOW YOU ONE AND ASK IF YOU CAN IDENTIFY IT. I WILL
14 MARK IT IN A MOMENT.

15 A THIS IS ONE OF THE VIALS THAT WAS FILLED WITH BLOOD
16 THAT WAS DRAWN BY THE TECHNICIANS AT THE HOSPITAL, IN MY
17 PRESENCE, FROM MR. CAMERON'S ARM. AFTER HIS NAME AND SO FORTH
18 WAS WRITTEN ON IT, I PLACED MY INITIALS AT THE BOTTOM AND
19 NOTED THE TIME.

20 Q COULD YOU JUST LOOK AT THE OTHER VIALS AND WHETHER
21 THEY ARE THE SAME?

22 A YES, THEY ARE.

1 Q OKAY.

2 A MY INITIALS AND THE TIME AND DATE AS WELL.

3 Q ALL RIGHT.

4 INVESTIGATOR CORLE, YOU AFFIXED THIS ON THERE, ON
5 ONE OF THEM, MARKED 19-E AND 19-E-1 AND 19-E-2?

6 A YES.

7 MR. KLOCH: MADAM CLERK, I NEED 19-E-1 AND 19-E-2.
8 I DIDN'T REALIZE THERE WERE THREE.

9 BY MR. KLOCH:

10 Q YOU, LIKEWISE, AFFIXED ONE OF THESE ON EACH OF THE
11 OTHERS?

12 A YES, SIR.

13 Q I AM ALSO GOING TO SHOW YOU ANOTHER ENVELOPE MARKED
14 BLOOD, SALIVA AND HAIR SAMPLE KIT, AND ASK IF YOU CAN IDENTIFY
15 THAT. THAT WILL BE MARKED 19-B.

16 A AFTER THE HAIR SAMPLES WERE REMOVED FROM MR. CAMERON,
17 BOTH WITH HIS OWN HANDS AND PARTIALLY BY MY HANDS, I PLACED
18 THE HAIR SAMPLES IN THIS ENVELOPE, AND, AGAIN, SEALED IT WITH
19 MY INITIALS ACROSS THE BOTTOM.

20 Q ALL RIGHT.

21 OTHER THAN THE TAPED OPENING AT THE BOTTOM, DOES IT
22 APPEAR TO BE IN THE SAME CONDITION NOW AS IT WAS THEN?

1 A YES, IT DOES.

2 Q ALL RIGHT.

3 I AM GOING TO SHOW YOU TWO EXHIBITS MARKED 19-C AND
4 19-D. I SHOW YOU FIRST 19-C, AND ASK IF YOU CAN IDENTIFY THAT,
5 WHAT THEY ARE?

6 A THESE ARE SWABS, THAT IN MY PRESENCE AND AT MY
7 REQUEST, MR. CAMERON PUT INSIDE HIS MOUTH AND WET IT WITH
8 SALIVA. HE THEN HANDED IT TO ME AND I PLACED THEM INSIDE THE
9 ENVELOPE, SEALED THE ENVELOPE UP AND AFFIXED MY INITIALS AND
10 THE DATE AND TIME ACROSS THEM.

11 Q OKAY.

12 LIKewise, 19-D, DO YOU KNOW WHAT THOSE ARE?

13 A THESE WERE CONTROL SWABS WHICH WERE TAKEN FROM THE
14 SAME ORIGINAL PACKET AS THOSE SWABS THAT MR. CAMERON HAD WET
15 WITH HIS SALIVA. THESE WERE NOT WET AT ALL. THEY WERE TAKEN
16 DIRECTLY FROM THE PACKAGE THEY WERE ORIGINALLY IN, AND, THEN, I
17 PLACED THEM IN THIS ENVELOPE, SEALED THE ENVELOPE AND INITIALED
18 AND DATED IT AND THE TIME.

19 Q OKAY.

20 I AM GOING TO SHOW YOU 19-F.

21 A IN THIS ENVELOPE WE PLACED HEAD HAIRS THAT MR.
22 CAMERON HAD PULLED FROM HIS HEAD, AND I ASSISTED HIM IN PULLING

1 FROM HIS HEAD WITH MY HANDS. AFTER I PLACED THEM IN THIS
2 ENVELOPE AND SEALED IT, I, THEN, INITIALED, DATED IT AND PUT
3 THE TIME.

4 MR. KLOCH: MADAM CLERK, I THINK I NEED 19-G.

5 BY MR. KLOCH:

6 Q AND, I SHOW YOU WHAT WILL BE MARKED AS 19-G.

7 A THIS ENVELOPE CONTAINED PUBIC HAIRS OF MR. CAMERON
8 PULLED BY HIMSELF FROM HIS PUBIC REGION IN MY PRESENCE. THE
9 HAIRS WERE PLACED INSIDE THIS ENVELOPE, AND, AGAIN, I SEALED IT,
10 INITIALED, DATED AND PUT THE TIME.

11 Q OTHER THAN THE INITIALS AND WRITING ON HERE, DOES IT
12 APPEAR TO BE TAMPERED WITH IN ANY WAY?

13 A NO.

14 Q INVESTIGATOR CORLE, AFTER YOU COMPLETED GATHERING
15 EVIDENCE AND PUTTING IT IN THE LOCK-SEALED ENVELOPE AND SEALING
16 IT, WHAT DID YOU DO WITH THE PROPERTY THEN?

17 A IT WAS THEN PLACED IN THE LOCKED PROPERTY EVIDENCE
18 ROOM AT THE POLICE STATION, WHICH WAS ON PITT STREET AT THAT
19 TIME. I MIGHT HAVE LOCKED IT IN THE LOCKER AND STORED IT IN A
20 SECURED FACILITY AWAITING THE NECESSARY PAPER WORK TO ACCOMPANY
21 IT.

22 Q WAS THAT TO BE FORWARDED TO THE LAB FOR ANALYSIS?

1 A YES, SIR.

2 MR. KLOCH: I HAVE NO FURTHER QUESTIONS OF THIS
3 WITNESS, YOUR HONOR.

4 MR. CLARK: NO QUESTIONS.

5 THE COURT: ALL RIGHT. MAY INVESTIGATOR CORLE BE
6 EXCUSED?

7 MR. KLOCH: I WOULD ASK THAT HE BE HELD, SUBJECT TO
8 RECALL, YOUR HONOR.

9 THE COURT: ALL RIGHT. WAIT OUTSIDE THE COURTROOM
10 AND DON'T DISCUSS YOUR TESTIMONY WITH ANYONE.

11 (WITNESS TEMPORARILY EXCUSED.)

12 THE COURT: I THINK IT WOULD BE AN APPROPRIATE TIME
13 TO TAKE A SHORT RECESS. MEMBERS OF THE JURY, WE WILL TAKE A
14 SHORT BREAK.

15 (THE JURY LEFT THE COURTROOM.)

16 THE COURT: I AM GOING TO ASK THE BAILIFF IF HE
17 WOULD, WHEN THE JURY COMES BACK, TO GET BACK THEIE COPIES OF
18 THE FLOOR PLAN. I AM NOT SURE, BUT I SAW SEVERAL OF THE JURORS
19 STILL HAD THEM AND WERE LOOKING AT THEM, AND I THINK WE OUGHT
20 TO GET THOSE BACK.

21 WE WILL TAKE A SHORT RECESS.

22 (CA SHORT RECESS WAS TAKEN.)